

# Huronia Museum

## Membership Newsletter and Events

No. 83 Summer 2013

Curator: Jamie Hunter

## A Thank You Note from Jamie Hunter

As I approach 60 years of age, it is time for me to hang up my skates, so to speak, and make way for the next generation of directors and curators—people who will move Huronia Museum forward to bigger and better things in the future. For me, this is a time to say thank-you and good bye to the members of this incredible community. To the donors of historical objects, from oil paintings to wooden boats, to the proverbial kitchen sink, thank you. To the financial donors, who understood the value of creating a lasting legacy and operating revenues for Huronia Museum, thank you. And to the past and present members of the museum, who have supported me and the museum through good times and bad times, thank you.

I have been extraordinarily fortunate to have one of the most interesting jobs this community has to offer and I am very grateful to have served the community in directing the historical preservation programs at Huronia Museum for nearly 29 years. Between my time at Huronia Museum and the 4 years at Sainte Marie Among the Hurons, I have been very fortunate to be in the vocation of my choice that I chose so many years ago.

Thank you again for this opportunity to serve the community and now I can volunteer my time to make Huronia Museum one of the very best collecting institutions and one of the best community museums in Ontario.

### CELEBRATING JAMIE HUNTER'S RETIREMENT

The staff and board of directors would like to invite you to join us in wishing Jamie Hunter well in his retirement

Friday, December 6th, 2013

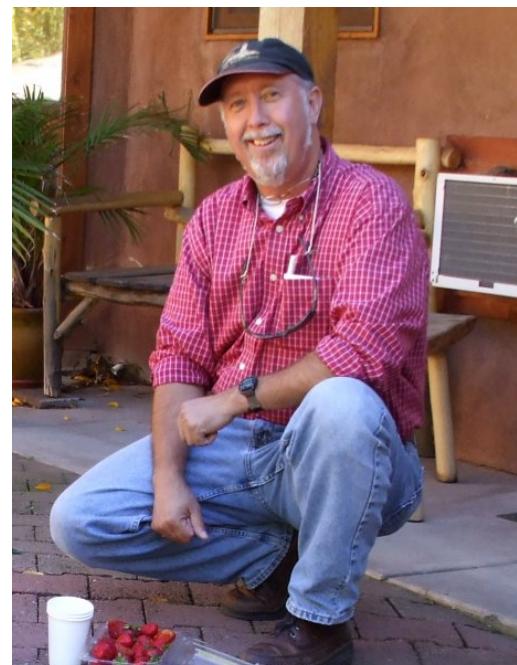
4 pm-7 pm

Museum Auditorium.

Light refreshments to be served.



Jamie Hunter,  
October 1, 2013



# Springwater Township Loses Heritage Structure

By Gary French



William Lillico was an important resident in the early years of the Village of Elmvale. The Lillicos had lived in Roxburghshire, Scotland for generations and traced their family from a Lowrie Lillico of Jedburgh who was born about 1595. William, a son of Alexander Lillico and Isabella Turnbull or Lumbard, said he emigrated from Roxburghshire, Scotland and arrived in Simcoe County in 1853, but details of his early life are elusive. As an unmarried man who apparently did not at first own land in the township, he left a faint trail. He was born in Roxburghshire, Scotland about 1836. At about the same time that William emigrated, his father and step-mother, Alexander Lillico and Sarah Patterson, also came to Canada and they soon settled in Melanthon Township.

Alexander was a carpenter and painter for most of his life. As he was only about 17 when he came to Canada, he must have learned his trade in Canada. One of his earliest and most important commissions was construction of the Divisional Court House on the Craig farm at Craighurst. It is not clear where he lived at first. In 1869 he was a painter in Hillsdale and a partner in the sash, door and blind factory of Lillico & Dickie (his partner was probably James or Mitchell Dickie). In 1871 he was living with the Robert Dickey family, probably at Saurin on lot 7, concession 11, Flos with his step-brother Andrew Lillico. In 1873 he married Agnes Paterson of Scarborough Township. One might speculate that Agnes may have been related to William's step-mother or to the Robert Paterson family, important settlers in Elmvale who had lived in Scarborough, but this may not have been the

case. Agnes's parents, William Paterson and Sarah Lockie, had left Roxburghshire and settled at Agincourt about 1818 and were among the earliest settlers at Agincourt. The Patterson farm there remained in the family until 1962. It may be important that the Lillicos and Patterson were from the same part of Scotland.

Even after his marriage, it is not clear where William lived, but it may well have been at Hillsdale. After the North Simcoe Railway was projected and then built, development moved from Hillsdale to Elmvale and the Lillicos moved with it. He first appears on the tax rolls in 1877, for the property where he built his house (the house which survived, virtually unchanged, until this year). This house, on the north east corner of the south half of lot 6, concession 8, was probably the oldest building left in the village, saving the rear part of the Paterson house, of which only the shell survives.

Actually the Lillico house was never technically a part of the village of Elmvale and was never within the Elmvale service area. The land, about five acres, was that part of the farm to the south of it (the Art Jamieson farm) that was separated from the rest of the farm by the Wye river. William Lillico then spent about 20 years in Elmvale and probably built dozens of houses in the area, but it was rarely recorded who the builders of old houses were. There is good reason to suspect his hand in two houses: The Dr. Brown/Knox house on Queen Street and the Art Jamieson farm house south of Lillicos, principally because of the attractive gothic windows in the gable of each house. These windows may have been a Lillico trademark, but perhaps they were simply available from a supplier at that time. Perhaps they were made in the Hillsdale sash factory. All three houses were probably built about 1877-1879.

The Lillicos did not have children of their own, but adopted a girl, Anne Hodgins, who assumed the name Lillico. She was married in 1903 to Dr. Emerson Franklin Glendinning of Malvern.

William's half-brother, Alexander, moved to Howland Township, near Little Current, by 1881 to farm and subsequently joined the flood of emigrants to the Canadian west, settling in

## Humboldt, Saskatchewan.

William retired and sold his house in 1897 and moved with his wife to his wife's home village of Agincourt. In 1899, he was killed there in an accident when he was run over by a train. The news reached Elmvale by telephone, then still a novelty. At that time it was much more common than now for people to walk on railroad levies, because they were elevated and relatively dry, while the roads were often muddy. The cause of William Lillico's accident was that he was almost deaf, and may have never heard the train that killed him. Mrs. Lillico then lived with her sister Jane Rennie in Agincourt until her death in 1904.

The purchaser of the Lillico house in 1898 was John Middleton. The Middletons were also an important settlement family, although the parents, George Middleton and Maria Horsley never lived in Flos. From Yorkshire, they settled in Rainham Twp. until about 1853, then in Pickering Twp. and remained there for the rest of their lives. As they had a large family, George Middleton struggled with the difficulty of all farmers in well settled areas - how to find places on farms for his children. His solution was to settle several of them in Flos Township. The Middletons were Yorkshire farmers, members of the Primitive Methodist church, and may well have known other families of that origin and persuasion in Flos. James Middleton settled on Thistle Hall Farm (S half lot 20, con 5) about 1883, and his sister Elizabeth Usher settled with her husband George on S half lot 11, con 8 about 1878. James was the father of Captain Francis Middleton and of Walter Middleton, both well known to the older residents of Elmvale. A sister, Matilda Storey, with her husband Robert Storey, settled on lot 15, concession 8 about 1883. Two more brothers, Richard H. and John, settled about 1878 on a farm purchased by their father in lot 6 concession 10. This farm had originally been purchased from the Crown about 1859 by Edward Archer and Archer sold it to George Middleton in 1878. These two Middleton brothers did not seem to take to farming and the land was rented at various times to George Quance, James Graham, Jacob Spring and W.A. Lawson. Richard retired to Elmvale to operate an insurance business and John moved to Elmvale about 1888 to operate a butcher business where the United Church now stands. He sold that to Stephen Gardiner in 1896 and moved to Midland, but returned to Elmvale when he purchased the Lillico House.

At that time, the house was something of a

showplace in the area, with a good orchard and extensive gardens. It was an unusual type of residence, as most people at that time either lived on a farm which they farmed, or lived in a village or hamlet. The Lillico house was in the country about a half mile outside of town, a situation common now but rare then.

The farm from which the Lillico property was taken had been purchased by John McGinnis (father of Big John McGinnis) in 1850 and was sold by the McGinnises in 1860 to Robert Paterson, who moved to Elmvale about that time from Scarborough. Robert also had a family of sons to provide for, and this was only one of several farms he purchased at about the time he settled. This farm was willed to his son Robert Jr. It was probably Robert Paterson Jr. who had the present house (the Art Jamieson house) built. The construction of this house, probably by William Lillico, might have had something to do with Paterson selling the 5 acres off the corner to Lillico in 1877. In 1893 Robert Paterson Jr. sold the farm to David Garvin, who moved there from Vespra Twp. Garvin's brother in law, Anderson Spence, was at that time renting the farm across the road (the Burnett/Roberts farm). Garvin later, in 1903, purchased the Lillico house from John Middleton. In 1905 Garvin, planning to emigrate to the west, advertised both the farm and the Lillico house for sale. He had already purchased 640 acres near Davidson, Sask., where he and his wife Maggie Spence soon settled. The farm was sold to David G. Christie and the house to Garvin's brother in law, D.H. Kerr, who almost immediately sold it to Charles S. Burton (whose wife was a daughter of old Robert Paterson). Burton sold it to William S. Martin in 1917 and it was later conveyed to the Soldier Settlement Board in 1919, to Frederick Stephenson in 1925 (The house was then occupied by Charles Burton's daughter, Mrs. Stephenson, who gave music lessons to local children there. Mrs. Stephenson was a granddaughter of old Robert Paterson), to Percy Newman in 1948 and to Walter Watkins in 1953. It was Watkins who built the Hub Motel, using materials closely matching the High School nearby, of which he was a contractor.

Not every historic structure can be or needs to be saved, but some of them can be and should be. It is most unfortunate that no attempt was made to save this excellent example of Springwater's craftsmanship. Pictured with this article is the Lillico house which stood until recently on concession 8, in a photo taken while the Middletons owned the house.

# Civil War Soldier Honoured

By Jamie Hunter

On Sunday Sept 15<sup>th</sup> a very unusual event occurred at Lakeview Cemetery in Midland. An American Civil War veteran was recognized with a flag ceremony to honour his memory and his military contribution of service to the United States. Hal Laffin, Veterans Advocate and Researcher, was instrumental in this program as was the cemetery staff Ken Keiffer, the R.C.L. Branch 80. Midland, and Joan Sills from Rivera Retirement Homes Ltd. Also in attendance were his great-nephew Jim Springer with his wife Royce of Indiana, Civil War re-enactors, two members of the current U.S. military and members of the public who attended the event.

According to the limited amount of research that has gone into this project so far there are at least five American Civil War veterans who were living in the Midland area at the turn of the 20<sup>th</sup> century. Men like Benjamin Franklin Hammers (1835-1927) and Charles Hills (1832-1933) and at least 3 more veterans, for whom we don't yet have names, were living in the Midland area right up into the 1920s and 30s. This may not be that unusual as over 20 000 "Canadians" served in the American Civil War primarily for the Union Army.

The serviceman honoured this September was Benjamin Franklin Hammers, and while all the

details of his life are not yet fully understood there are a few things we can say about Benjamin; he was born in Birmingham England on the 26<sup>th</sup> of April, 1835, his father, Jacob, was of German ancestry and his mother Jane Griffoire was from France. They likely married in the post Napoleonic period, and moved to England and from there to Canada sometime in the 1840s. Finding a job in Upper Canada would have proved very difficult and the family may have moved on to settle in the greater Chicago area in the early 1850s. In late 1861 or early 1862 Benjamin joined the 63<sup>rd</sup> Illinois Infantry Regiment as a volunteer private at Anna, Illinois. The 63<sup>rd</sup> Illinois Unit later became quite involved in many Civil War actions, losing 68 men in battle and 138 men to disease for a total casualty list of 206 fatalities throughout the war.

In 1862 the 63<sup>rd</sup> regiment carried out training and other limited duties in Cairo, Illinois, then moved to Columbus, Kentucky in July 1862, and then onto Jackson, Tennessee where it would appear that Benjamin disabled himself with an axe while cutting a road through the forests of Kentucky or Tennessee. He was honourably discharged on the 17<sup>th</sup> of November 1862.

He seems to have lived and worked in St. Louis, Chicago and Buffalo before coming back to Ontario, where he worked for some time. About 1901 Benjamin married Phoebe Chapman herself an American who already had children by an earlier marriage. They were married at Tottenham Simcoe County Ontario and at some point moved to Waubaushene Ontario, where at age 60 she died on the 13<sup>th</sup> of August 1916. Benjamin likely retired at this time and moved into Midland where he lived at 142 Yonge St. In response to a need for care he married Mary Jane Morrison on the 14<sup>th</sup> of May 1924. She had been born in Nottawasaga, Township





# Salvation Army in Midland

By Rene Hackstetter



in 1860 and had married a Mr. Foreman and had children who had grown up. How she came to live in Midland and care for Benjamin is not clear. It may be this was a way for her, through his Civil War pension, which he received all his life, to look after Mary Jane whenever Benjamin passed away, which he did on the 3<sup>rd</sup> of April 1927 at the age of 92. He was buried at Lakeview Cemetery shortly after with no grave marker and no military honour guard to honour his voluntary military service. But that is not the whole story. Hal Laffin learned about a U.S. marine Hans Lorenz from Midland who had volunteered for military service in the Vietnam War. Hans was horribly burned and was moved to a hospital in California where he died two weeks later of his wounds. I remember seeing the Marines in Midland to return his body to his family who buried him with full military honours in Lakeview Cemetery. In 2005-6 Hal was able to have Han's name added to the Vietnam Veteran's Memorial in Washington DC, and it was with discussion between Hal and Lakeview Cemetery's Supervisor Ken Keiffer that Hal learned about the Civil War Veteran Benjamin Hammers. Hal was able to get a formal grave marker for Benjamin that went up in 2010 and with the recent flag ceremony Benjamin's memory will live on as a veteran of the American Civil War in Lakeview Cemetery in Midland Ontario.

So the honouring of soldiers continues as other researchers such as John Todd try to find the other veterans, who are buried here in Midland, in order to honour their service.

This J.W. Bald photo of King Street, circa 1904, shows the Salvation Army Band in front of the Hewis House (corner of present day Bayshore Drive and King Street). "The Army of the helping hand" was well known in Midland. In Osborne's 1939 publication, "Midland and Her Pioneers", we read, that the Salvation Army had established themselves "...over 50 years ago", dating the organization to the 1880s.

The Salvation Army Citadel on Dominion Avenue was bought from the Baptist Church in 1909. One can see the Citadel in the background in the photo below of the Orangemen laying their foundation stone for the new Lodge in 1913.

Mrs. Captain J. Langtry was the first officer in charge in Midland and the meetings were held in the top floor of the old Grise Block on King Street. Osborne notes, that Nellie Stephens Dobson, the wife of Ganton Dobson, an early Midland pioneer, was the Lieutenant in the Salvation Army who had inaugurated social relief in the community and rendered unstinting service at the Regent Street Hospital during the "flu" epidemic of 1918/1919.



# A New Huronia Museum Treasure

Huronia Museum has recently acquired an embroidered redwork signature quilt with an interesting history. The quilt was made by the Elmvale Women's Institute in 1917 and sent to Mary Graham, who was serving overseas as a Nursing Sister.

Mary Graham was born in 1888 in Flos Township to Richard Graham and Agnes Ritchie. She was raised on a farm in Saurin and finding the small farming community stifling, set off for Montreal to train as a nurse. At the outbreak of the First World War she enlisted with two nursing friends in the Canadian Army Medical Corps, but did not receive her "marching orders" until the following April. While overseas, she was posted in military hospitals in England and in casualty clearing stations in France. She documented her experiences in a diary, a transcription of which has also been given to the museum.

After two years of war, Mary recorded in her diary:

*"May 10, 1917*

*Received a parcel from home today. Just when I was feeling homesick for kith and kin and country a wonderful surprise package arrived. It contained a lovely red and white quilt. There must be five hundred names embroidered in red on the quilt squares. I had a wonderful hour reading all the names of friends and relatives from my whistlestop homebase of Saurin near Elmvale. It was splendid of them to think of me in this way."*

Mary Graham's quilt is what is known as a signature quilt. Signature quilts carry inked, stamped or embroidered signatures or names. The practice of signing names on quilts became popular in the 19th century, inspired by the popularity of autograph albums. Signature quilts most often displayed the names of those who contributed blocks to the quilt and the names of others important in the life of the quilt maker or the quilt recipient. In some cases, they are the only material evidence that documents the names of individuals

who have a relationship to each other. Outside of their intrinsic value as historic textile, they are also regarded as important historical documents, and are therefore of great interest and value to researchers in many fields. Historians, genealogists, anthropologists, sociologists, and art historians use signature quilts in studies of family and community histories, social and kinship



relationships, and economic, religious, political, and organizational histories.

Fundraising quilts have been popular since the 19th century, raising money for temperance societies, war-related causes, church-related missions, and other causes. Money was raised in two ways. For a small fee, a person's name was embroidered onto the quilt. Then, blocks were sewn together and quilted, and the finished quilt was sold or raffled (except in the case of Mary Graham's quilt). During the First World War the Women's Institute sent care packages and news from home to enlisted men overseas and raised thousands of dollars for the Red Cross and the Children's War Service Fund. In her diary Mary Graham writes

*"...Mother's letter told me that each person had paid ten cents to sign their name on the quilt and have it embroidered. The money went for wool for socks or mitts or other treats for the boys overseas. After examining every stitch of red embroidery silk I feel so touched and*

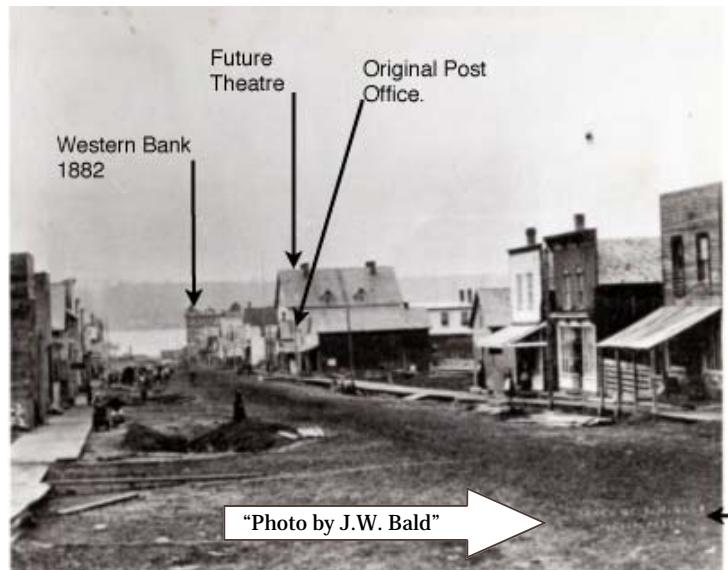
*appreciative of their thoughts and energies. It has really helped my sprits today."*

Each block of the quilt has been signed in ink with 10 to 15 names – traces of the ink are visible here and there. Each name was then traced in a chain stitch with red cotton embroidery floss. Both the quality of the handwriting and the stitchers' skill varies. The quilt contains the names of many well-known Elmvale-area families, including the Ritchie, Beardsall, French, O'Neill, Draper and Shanahan families.

## A Dating Mystery: When did Bald Take This Photo?

By Rene Hackstetter

I have read and re-read, "Midland and Her Early Pioneers", by George Osborne, which shows a photo taken by J.W. Bald, entitled, "King Street, Midland, 1880". Shown below is a print of the picture. Note bottom right impression of "Photo by J.W. Bald".



It is my contention that the date attributed to the picture may be incorrect. The following observations are meant to stimulate discussion and interest in Midland's early history and her pioneers.

The Western Bank of Canada building was erected in 1882. Popularly known as the "Playfair Preston" building, it is now Bayshore Lanes. This proves the date ascribed is wrong, but there is more proof to follow. Read on.

Turning to page 26 of Osborne we find a paragraph entitled, "Midland's First Post Office". In this paragraph Osborne states,

*"The post office was the first pretentious building to be erected in Midland. It is one of the few ancient landmarks still standing today. In recent years it has had its face lifted, and is now Sam Lee's Grand Café..." This building continued to be used as a post office and store until 1900, when a brick building was erected adjoining, now the Capitol Theatre..."*



The brick building we see in the first picture, immediately to the north of the little Post Office and store suggests that this picture was taken at least by 1900, if Osborne's report regarding its erection is correct.

Apparently, J.W. Bald moved his studio from Penetanguishene to Midland around 1900. His early photos from Penetanguishene are marked, "J.W. Bald, Penetanguishene". Subsequently, on moving to Midland, the photos are marked "Photo by J.W. Bald, Midland, Canada". If Bald marked the first view "Midland", there is the likelihood that the picture as described in Osborne's book, may have been taken around 1900, rather than 1880 as stated.

To give our readers another further perspective, I attach a King Street view showing further changes on the street.

The photo of King Street, Midland, circa 1915, shows Sam Lee's Grand Café and the building which was to become the Capitol Theatre. Please note, it is not named "Capitol Theatre", but rather, "Model Theatre", in this view. Also note that the sign in front of Sam's says "Sam Lee's CAFÉ".

It is not easy to see, but in the first picture please look for the chimney on the first Post Office, then examine the second photo and note the chimney behind the flat store front. Hopefully, you will recognize the same building!

Finally, I attach a third photo, taken in the Thirties, to give the reader an idea of how the streetscape changed again.

We do not know who took this picture, but my guess is that it is Sam Lee, or his son, proudly standing in front of the café. We see the remains of the old Post Office immediately to the north of what might be the



new re-branded, "Grand Café". It looks as if Sam or his successor, has taken over the building to the south. To the south of the Grand Café, one can just see, the signage of "Soo Sing Laundry".

It is important to accurately record the date of pictures as it helps the future chronicler or historian to locate landmarks that change through the development process or buildings deteriorating and disappearing with new buildings appearing in their place. We see from this review of several pictures the progressively changing landscape. After only a few years the street may not be recognizable to the younger generation. This is the use of memory.

## News from the Museum Store

Members may notice that our Museum store looks different than it did this time last year. That is because last spring we went forward with a minor renovation project in the store and to make our space look brighter, cleaner and more modern to our visitors. The painstaking work of taking the wood down from the walls, puttying, sanding and painting would not have been possible without the hard work of Darlene Brown and the expertise of Calvin Watts. We especially appreciate the addition of a door in our store workspace. The store has been very fortunate to have Darlene's help in the last year and no project can successfully be performed without Calvin's advice. Thank you to them both.

The Huronia Museum store would like to keep its membership informed about sales that we have of our items in stock. Huronia Museum's store is an excellent source for information about our past.

Right now the titles '**Thunder Bay Beach; and nearby islands of Southern Georgian Bay**' by William Northcott is \$40, half its original price. This book is a great resource of genealogical information for anyone interested in Drummond Island, early families

of the area and early developments in the Georgian Bay area as well. Industries such as the Thunder Bay Mill, ice cutting and commercial fishing are explored. So is the geology and artifacts in the area in early chapters.

**'Steamboats, Sawlogs & Salvage: The story of the Burke Family and their near relatives'** by R. Patrick Smith will be on sale for \$15. This book is an excellent source of information on the lumber industry with a chapter on Loggers and notes on the Playfair's and the Chew's. One hundred and twenty-eight vessels are mentioned in the book with pictures for many of them included.

**'Born on the Rocks; Life at the Iron City Fishing Club on Georgian Bay, 1919-1936'** by Marguerite McGrattan Hill is a series of autobiographical stories that map out the unique experience of growing up around the 30 000 Islands. This book is also an excellent source of information about the people and places in Georgian Bay in the 20s and 30s.

And finally we have the '**Gazetteer and Directory of the County of Simcoe including the District of Muskoka and the Townships of Mono and Mulmur for 1872-3**' a reprint by the East Georgian Bay Historical Foundation on sale for \$3 from \$14.

**The East Georgian Bay Historical Journal; Documenting the heritage of the District of Muskoka, District of Parry Sound and the County of Simcoe, Vol IV and V** are now on for sale \$3.00 dollars from its original price of \$14.00.

**Cassocks Doublets and Deerskins; Religious and secular costume on the mission frontier of New France in the first half of the seventeenth century** by Patrick Folkes and Nancy Penny, hard covers are on sale for \$11.00 from \$20.00.

While members receive a 10% discount on regular items in the store, consignment and sales items do not receive any further discount.

Have any leftover Halloween Candy?



The museum's education department can always use your leftover candy in the Children's Christmas program.

# Moccasin Making Workshop

## November 9 & 10, 2013



Join Ethel Chynoweth Pawis for a weekend of making your own moccasins at Huronia Museum. Participants can expect to make their very own moccasins either for themselves or for someone special for Christmas.

This weekend course includes your materials, help from Ethel and your lunch for both days.

Space is limited to 24 participants. Cost for the weekend course is \$100 plus HST. Spaces cannot be held so please book yourself in as soon as possible!



# Looking for Volunteers

Do you like to paint, woodwork, craft or create? Huronia Museum is looking for a few talented volunteers to help with this year's exhibit renewal work plan. The museum could use some help with this. Volunteer hours can be flexible and it is a great way to earn community service hours for high school students.

Please call the museum at 705-526-2844 and ask for Genevieve Carter, Exhibit and Collections Manager.



The museum accepts volunteers throughout the year for all sorts of short term and long term projects. Volunteering is an excellent way to learn about the museum, its collection and our community history. We have volunteer opportunities with the Film Series Committee, the education department, in administration, maintenance and of course in fundraising activities as well.

You can learn more about the volunteering opportunities at the museum on our web page at:

<http://huroniamuseum.com/volunteer-application/>

## Exhibit: 50 Years of Photography

Opening Friday, October 18th, 2013



The Midland District Camera Club  
Presents

### 50 Years of Photography



A Gallery Exhibit at the Huronia Museum showcasing photography from past and current members.

Featuring prints from founding club member  
**Budd Watson.**



**Huronia Museum**  
Opening Night Reception:  
October 18<sup>th</sup> at 7:00 pm



549 Little Lake Park Road, Midland Ontario  
Open 9:00 am to 5:00 pm  
October 18-31<sup>st</sup> -Monday through Sunday  
November 1 - 14<sup>th</sup> -Monday through Friday

Join us on **Friday, October 18th, 2013** for the opening of this community exhibit featuring the work of members of The Midland District Camera Club from the past 50 years.

The doors open at **7:00 pm** and light refreshments will be served. Admission is free on opening evening for all attendees. Members can visit this exhibit and the museum at any time.

This exhibit will be on display until November 14, 2013.

We look forward to seeing you at the museum.

## From the Education Department

With another summer over we say good bye to all our Summer Jam campers. It was a busy summer and it just flew by, but there was lots of fun along the way. Now the kids are back to school doing their best to learn all the new things their teachers have for them, but that doesn't mean that camp is done until next year, not by a long shot.

Huronia Museum offers P.A. Day camps throughout the school year, as well as camps at Christmas and March Break. It can be difficult to arrange child care for a day here and there so Huronia Museum is trying to help. Just like our summer camp, our P.A. Day camps are filled with games, crafts and activities to keep our campers entertained. In the winter months we are even able to go tobogganing and skating at some of our camps.

We will be holding camps on the following days:

**October 11**

**November 15 & 22**

**December 20, 23, 27, 30**

**January 2, 3, 31**

**March 7, 10-14**

**June 6**

These camps coincide with all elementary professional activity days. Each camp runs from 9 AM to 5 PM, with pick-up any time after 4 PM. The cost is \$22 per child, per day and they are intended for children ages 5 to 12. Space in these camps is limited so pre-registration is required to ensure a space for your child.

Details about each camp will be posted on our website in advance. For more information on these camps you can visit our website at [www.huroniamuseum.com](http://www.huroniamuseum.com) or call us at 705-526-2844



# A Day in the Life of Museum Man



Being a superhero can be tough work. I mean, these tights don't fill themselves! It takes a lot of physical effort and mental stamina to get into a full-body leotard. But it's all worth it to be the protector and spokes-hero for the greatest museum of all, Huronia Museum!

When Rachel opens the doors at 9:00, I like to greet as many visitors as I can, welcoming them and answering any questions they may have about Huronia Museum. I always enjoy meeting people. Some of our visitors come from far-off places around the globe, while others are from right here in Huronia. Sometimes I flex my muscles so they can see how impressive they are. I'm guessing they're very impressive, since everyone always points and giggles when I do it.

After the morning rush, I like to check in with Genevieve and Jill in our Collections Department. I ask them what they're working on, and offer to help in any way I can, since I have super powers and everything. If I'm lucky, they'll tell me all about upcoming exhibits they're working on, or show me an exciting new donation to the museum's collection. But most mornings they're just so busy that they don't have time to talk to me, and they really should get back to what they were doing, and maybe I should go and see what Gillian is up to, maybe. Also, I should probably use my "inside voice." A long, awkward pause is how I know my work here is done.

Gillian is responsible for the Education Department. If you or someone you know has come to Huronia Museum for a school program or fun-filled day camp, it was Gillian who made it happen. She shares an office with some guy, but he never seems to be there, so I sit in his chair. We chat about education programs and how I might be able to help by using my super powers. Maybe I can throw people up in the air so they can see the whole museum at once from above (and catch them, of course). Or maybe I can use my super-speed to transport schools groups here, saving them the cost of bussing? I have a lot of ideas. Gillian writes them all in

By Museum Man

a notebook. Well, she doesn't write them right *now*, but *she says she totally will later on and, "Hey, is that my kettle boiling?"*

The rest of my day sees a lot of flexing and jumping and just generally making sure the museum stays extra-awesome. Sometimes I lift weights. Sometimes I play Smoke on the Water on my electric guitar (I would also play Eye of the Tiger if I knew how). I either go home when the museum closes, or whenever Jamie pats me on the shoulder and tells me that, really, it's okay if I just go early. *Really. I guess he wants to make sure I get plenty of rest.*

Being the Defender of Huronia Museum is the best job ever. Museum Power!

## "Be a History Hero" Campaign!

The History Hero Campaign raises funds to support the museum's ongoing efforts to renew and refresh the museum's exhibits and interior.

The museum has numerous collection stations throughout the community. People who have donated to the campaign have been having their picture taken along with the collection boxes and been submitting them to the museum to take part in the quarterly draw to win a museum prize pack which includes History Hero t-shirts, membership, Huronia Museum mugs, a book and an autographed photo from Museum Man.

Congratulations to this quarter's winners!



Jenny Dumais

Jane Dunlop

Sue McKenzie

A special thank you to the businesses who hosted our collection boxes this quarter!

**Canadian Tire, Serendipitea , Uncle Roy's, French Dry Cleaners, and Little Lake Galley**

## Film Series

Once again Huronia Museum is offering some outstanding national and international films this season. We hope you enjoy!

### Museum Hours

Wednesday October 23th @ 4:30 and 7:30 p.m

### Blue Jasmine

Wednesday October 30th @ 4:30 and 7:30 p.m

### Hannah Arendt

Wednesday November 6th @ 4:30 and 7:30 p.m

### Ginger & Rosa

Wednesday November 13th @ 4:30 and 7:30 p.m

Please call or stop by the museum for a list upcoming of movies or check our webpage at

<http://www.huroniamuseum.com> for updates.

If you would like to help as a volunteer, contact Myron at

705-533-2634



## Upcoming Events

Friday, October 18, 2013-7 pm

### Exhibit Opening

**Midland District Camera Club presents**

### *50 Years of Photography*

(on exhibit until November 14, 2013)

Tuesday, October 22, 2013-7pm

### Board Meeting

November 9th and 10th 10-4November 19, 2013-7 pm  
**Moccasin Making Workshop**

## Membership Renewals

Please note the date on the outside of the envelope in which your newsletter arrived. The date directly below your address indicates when your membership will expire. We can renew your membership at the front admissions desk when you stop by, with a credit card or by cheque. If you need to renew your membership soon, please fill out the form below and send it back to us. Thank you very much for taking a moment to do this. Your membership fees help to support the day to day operations at the museum.

### Huronia Museum Membership Renewal

Membership Type	Price	Tax Receipt
<input type="checkbox"/> Individual	\$22.60	\$0.00
<input type="checkbox"/> Family	\$33.90	\$0.00
<input type="checkbox"/> Corporate	\$113.10	\$80.00
<input type="checkbox"/> Patron	\$565.00	\$480.00
<input type="checkbox"/> Life	\$1130.00	\$980.00

#### Method of Payment

- Check  
 Visa  
 MasterCard  
 Cash

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Exp. date \_\_\_\_\_

Credit Card # \_\_\_\_\_

Signature \_\_\_\_\_

Save some paper and send me my newsletters by email.

Email address: \_\_\_\_\_

Tuesday, November 19, 2013

### Board Meeting

Friday, December 6, 2013 4-7 pm

### Retirement Party for Jamie Hunter

### Day Camp Dates:

October 11

November 15 & 22

December 20, 23, 27 & 30

January 2 & 3

**Membership fees now include HST**

**Huronia Museum  
Huron Ouendat Village  
549 Little Lake Park Road, P.O. Box 638  
Midland, Ontario L4R 4P4**

**phone: (705) 526-2844 fax : (705) 527-6622  
email: [membership@huroniamuseum.com](mailto:membership@huroniamuseum.com)**

**Web: <http://huroniamuseum.com>**

**Education Blog: <http://hmeducation.wordpress.com>**

**Follow us on Twitter: <http://twitter.com/HuroniaMuseum>**

**Flickr: <http://www.flickr.com/people/huroniamuseum/>**

**You can find us on Facebook under [www.facebook.com/huroniamuseum](http://www.facebook.com/huroniamuseum)**